UNIQUE

ENTERTAINMENT

EXPERIENCE

We are a team with extensive experience in designing and producing social and corporate events. We also provide high-quality video, audio, and lighting equipment as suppliers.

PROFESSIONAL AUDIO

We have a large stock of professional audio equipment available, such as: Line Array Sound | Digital & Analog Consoles. Wired and wireless microphones | Monitoring
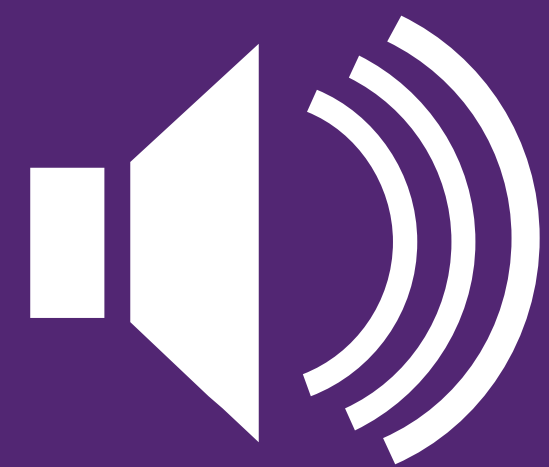
PROFESSIONAL VIDEO

We have a wide range of high-tech professional video equipment, including: LED screens | Digital consoles | TV screens, Touch Screen Monitors | Video cameras | HDMI splitters.

PROFESSIONAL LIGHTING

In addition to high-tech lighting equipment, we have the expertise of our lighting technicians to carry out the best and most original lighting setups.

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PROFESSIONAL AUDIO

MIDAS 32

Digital mixer with 40 channels, 32 Midas preamplifiers, 25 mix buses, over 50 built-in effects, 7" full-color display, up to 96 inputs and 96 outputs via aes50.
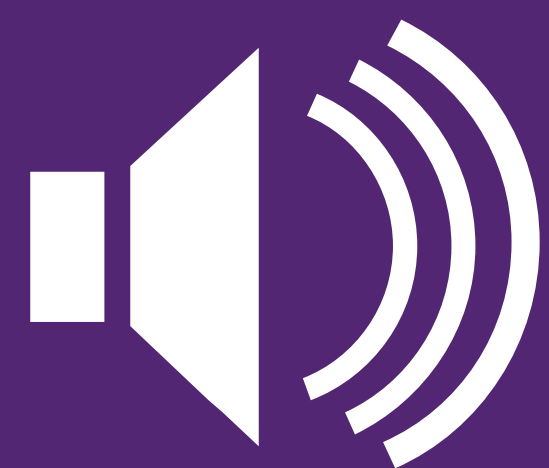
DIGICO

Scenes can be created, 24 line/mic inputs touch-sensitive rotary with switch and integrated HTL, 2 multi-touch screens, 21 touch-sensitive faders, 12 analog outputs.

MACKIE IPAD

The DL1606 is the first 16-channel mixer with iPad complement control, delivering the quality results that professionals demand due to the performance of the Mickie Onyx microphone preamps.

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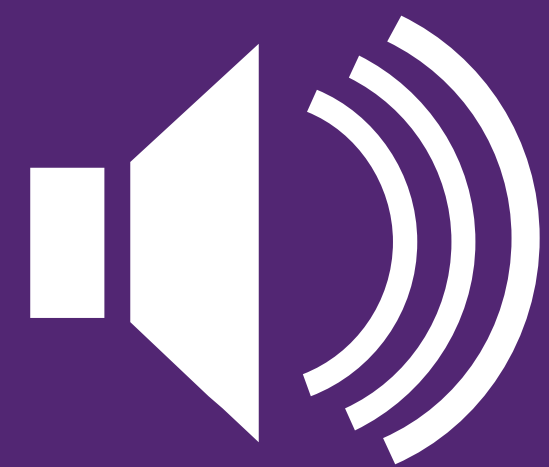### ENTERTAINMENT

LINE ARRAY SOUND FBT

PROFESSIONAL AUDIO

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LF/HF amplifier power: 800/200 W RMS
Peak power LF/HF: 1100/300 W
Frequency response: 60Hz - 20KHz -6dB
Woofer: 12" neodymium
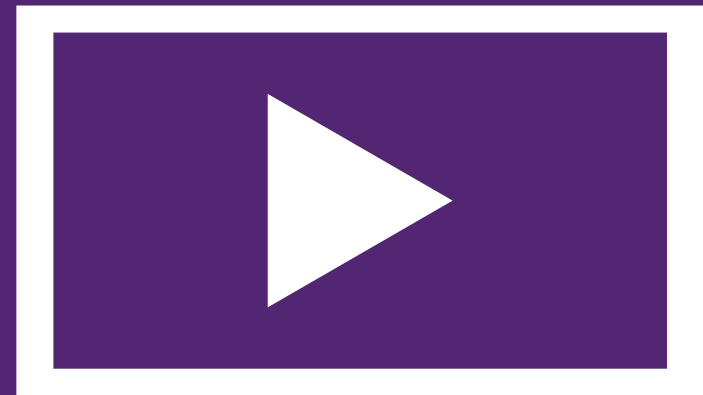High driver: 3x1 - 1.7coil - neodymium inch
Maximum SPL cont/peak: 129/139 dB

VERTUS SOUND

6 4" (100 mm) woofers with a
1" (25 mm) coil 4 1" (25mm) neodymium tweeters
frequency response 130Hz to 20KHz
400Wrms amplifier for low frequency
and 100 Wrms for high frequencies.B

PROFESSIONAL
AUDIO

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LED SCREENS

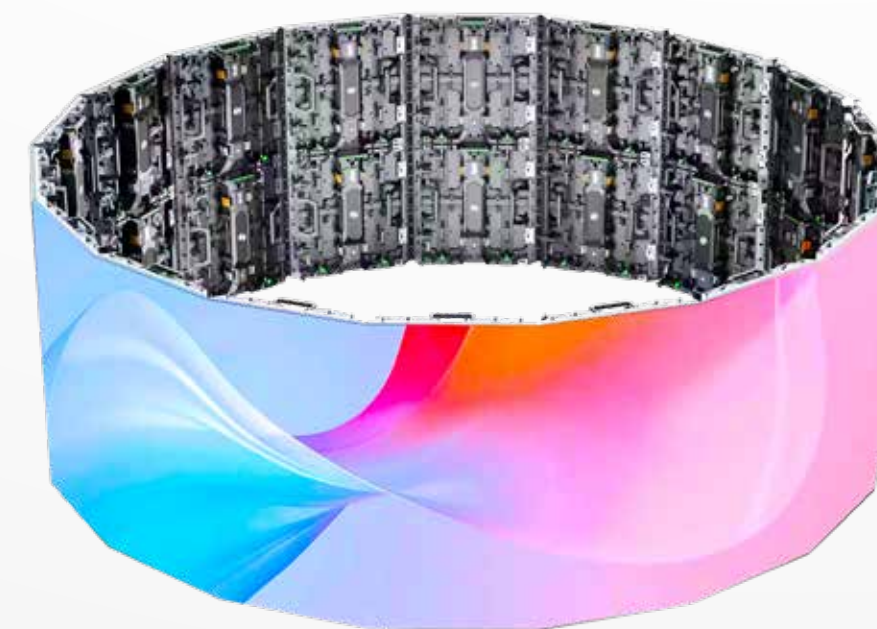PROFESSIONAL VIDEO

UNIQUE ENTERTAINMENT

PROFESSIONAL VIDEO

We have a large stock of professional video equipment, such as: LED screens | Digital consoles | TV screens, Touch Screen Monitors | Video cameras | HDMI splitters.

2.5 MM PITCH LED SCREENS

Dimensions (W x D x H) 500 x 56 x 281.25
Weight: 4.3kgs. Pixel pitch (H x V).
2.604mm. LEDs per pixel. 1R1G1B
Wavelength - Red (dominant) 620nm
Wavelength - Green (dominant) 520nm
Wavelength - Blue (dominant) 465nm

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BLACK MAGIC VIDEO CONSOLE

Create sensational live productions with multiple cameras using the most advanced mixers on the market. Black Magic consoles support various definitions, allowing you to connect a wide variety of sources such as cameras, recorders, and computer equipment.

HDMI SPLITTER 1X6

The 1x6 HDMI Splitter allows a single HDMI source to be split to multiple HDMI sinks. The splitter easily splits HDMI devices to six HDMI compatible monitors or projectors.

PROFESSIONAL LIGHTING

UNIQUE ENTERTAINMENT

MOVING HEAD BEAM 5R

LImproved lenses Ultra Fast Movements Remote Focus Wireless DMX Lamps MSD Platinum 5R High brightness and speed Beam effect

MOVING HEAD BEAM 15R

Lamp: 15R discharge lamp 330W. Lamp replacement and shutdown with DMX512 signal. Extremely fast and precise movement. Electronic monitoring of error messages. Ultra-compact design, lightweight device (17.2 kg).

MOVING HEAD SPOT 575

High-quality 8/16-channel DMX 575 moving head. Possible configuration in 8-channel mode and can be linked to other iSolution members controlled with iLEAD remote control. Excellent optics for fine gobos and defined colors.

MULTICOLOR GRAPHIC LASER.

Multicolor effects, combining red, green, and blue to form the remaining colors such as turquoise, yellow, violet, and white. It features a high-speed XY graphic scanner module, which allows the tracing of preprogrammed factory drawings and animations or ones created by yourself on a computer. It incorporates an ILDA connector (graphic controller protocol for lasers) and a DMX connector.

3W LED PAR

Power consumption: 100W Light source: 36 × 3W LED lamps (R12, G12, B12). Color temperature: 6000-6500K Beam angle: 25° Control panel: 4-digit LED digital display Control mode: sound activation, automatic, master/slave, DMX-512 DMX channels: 7 CHS.

8W LED PAR.

Color transition, color gradient, color strobe, color flash. Light source: 18 8W LEDs each. 6 colors on each LED (RGBWYUV). Source lifespan: 50,000 hours Power: 200W Control mode: Auto/Sound/DMX/Master-slave DMX channels: 11.

PROFESSIONAL LIGHTING

PROFESSIONAL LIGHTING

Our work in ambient lighting has given us a reputation as experts in lighting and the DMX language through which different devices and consoles communicate to achieve those lighting effects that leave a lasting impression on attendees.

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CONTACT INFORMATION

www.uniqueenter.com

@uniqueenter.eventos

@unique-TheBox